AWEG
Ann Wolff Foundation Gotland

KostaBoda

ABOUT THE AWARD

The Snowball Art Award is an international art award for professional artists. It offers one selected artist the opportunity to develop their artistic practice through a five-day Artist-in-Residence and Studio Program at Kosta Boda Glassworks, within a unique artistic and craft-based environment.

The award is primarily intended to support female artists from the Nordic region and internationally.

The Snowball Art Award is presented by the Ann Wolff Foundation Gotland in collaboration with Kosta Boda.

WHO CAN APPLY?

Professional artists from around the world are invited to apply. Applicants should be wholly or partly financially supported by their artistic practice and regularly present their work to the public and/or participate in a professional artistic context.

The award is open to artists working across all artistic disciplines. Previous experience of working with glass is not required.

THE AWARD INCLUDES

The selected artist will receive:

- An unrestricted artist grant of SEK 200,000
- Participation in a five-day Artist-in-Residence and Studio Program at Kosta Boda Glassworks, Sweden
- Fully funded travel and accommodation in Kosta, Sweden
- Fully funded travel to the award ceremony in Visby, Sweden
- A unique glass award inspired by Ann Wolff's iconic Snowball and produced by Kosta Boda
- The potential opportunity to present selected work resulting from the program.

KOSTA BODA ARTIST-IN-RESIDENCE AND STUDIO PROGRAM

The selected artist will participate in a five-day program at Kosta Boda Glassworks. The program combines project development, artistic dialogue, material exploration and selected working sessions in the hot shop.

Preparation & Project Development

Prior to the residency, the artist develops an artistic project proposal in dialogue with Kosta Boda, establishing a clear framework and direction for the program.

Studio Program at Kosta Boda Glassworks

During the five-day program, the artist develops and refines the project through artistic dialogue, material exploration and scheduled working sessions in the hot shop.

Working alongside Kosta Boda's master glassmakers, the artist is given the opportunity to explore, test and adapt their artistic ideas in glass while gaining insight into the material's creative and technical possibilities.

Artistic Development & Realization

Through dedicated and pre-planned studio sessions, the artist develops new work within one of the world's most distinguished environments for artistic glassmaking.

Exhibition & Legacy

Selected work may be presented through Kosta Boda Art Gallery, extending the program beyond production into a public-facing context where artistic inquiry, material expertise and cultural exchange converge.

Any exhibition or public presentation will be subject to a separate assessment and agreement.

PROGRAM PERIOD

The Artist-in-Residence and Studio Program comprises five days in Kosta during 2027. The dates will be planned and confirmed in consultation between the selected artist and Kosta Boda

KEY DATES

Applications open:	*October 15 to November 26, 2026*
Notification of decision:	*No later than January 15, 2027*
Award ceremony:	*February 26, 2027 in Visby, Sweden, in connection with Ann Wolff's 90th birthday*

How to Apply

The application must include:

1. A brief statement outlining why you are applying for the Snowball Art Award and what you would like to explore, develop or experiment with during the program at Kosta Boda. Maximum 2,500 characters.
2. A CV of no more than four A4 pages.
3. A portfolio containing no more than five images of selected works produced within the last five years, presented in A4 format.
4. All application materials must be submitted in English.

Please send all application materials as one combined PDF to **snowballartaward@awfg.se** no later than November 26, 2026.

The email subject line should read: **"Snowball Art Award 2027"**.