quotes

ANN WOLFF

THE CROW

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Black matters

The raven and crows
The raven carries the deepest black.
His movement between heaven and ground makes humans all over the world give him special powers, saying: “he’s been visiting the universe and came back to tell us about it.”

The raven is both demurge and trickster, both hero and villain, often at the same time. In almost every creation myth in the region, the raven is either the actual creator of the world or plays a significant role in creation. The raven appears in several forms. In Northwest Coast Indian mythology, animals can easily assume human form and live like humans - with the raven being their most excellent modifier, able to transform into anything to get what it wants.

2019, Charcoal pencil pastel, 80x60 cm

2020, BIRD ME, Pastels charcoal needlework on Gicleé, 80x59 cm

2020, BIRD ME, Pastels charcoal needlework on Gicleé, 80x59 cm

2020, BIRD ME, Pencil charcoal needlework on Gicleé, 80x59 cm

2018 CORVUS, Bronze, H 25, L 42, B 18 cm, 10 kg

2019 CORVUS in Ann Wolff Studio

Preparing mold for casting

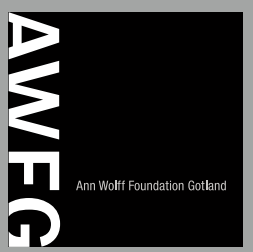
Resources

AWFG archives, www.awfg.se/quotes

Quotes The Beginning
Quotes Kosta I
Quotes Kosta II
Quotes Pilchuck 1977
Quotes Pilchuck GODDESSES
Quotes Small Mother
Quotes Dirk
Quotes Traps & Transit
Quotes Cephalopods
Quotes Witch or Goddess
Quotes Hands and Feet
Quotes Hoods and Hair
Quotes Needlework
Quotes Collages
Quotes Köln Suite
Quotes Eye-Phone
Quotes Pokus

2002 Heike Issaias: Ann Wolff, Raster förlag, Stockholm
2005 OBSERVATIONS Ann Wolff, Glasmuseet Ebeltoft
2014 Ann Wolff PERSONA, Eva-Maria Fahrner-Tutsek, Arnoldsche Art Publishers, Stuttgart
2017 Ann Wolff ANDANTE, Toyama Glass Art Museum, Japan
2020 EARLY DRAWINGS Petra Giloy-Hirtz, Eva-Maria Fahrner-Tutsek, Hirmer Verlag
2022 Liebe Oma, biodraphy, Ella Wolff
2022 Ann Wolff, exhibition catalogue Prins Eugen Waldemarsudde, Sweden
2023 Ann Wolff - Observations and Reflections, DCV

Curriculum vitae
http://awfg.se/ann-wolff/



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