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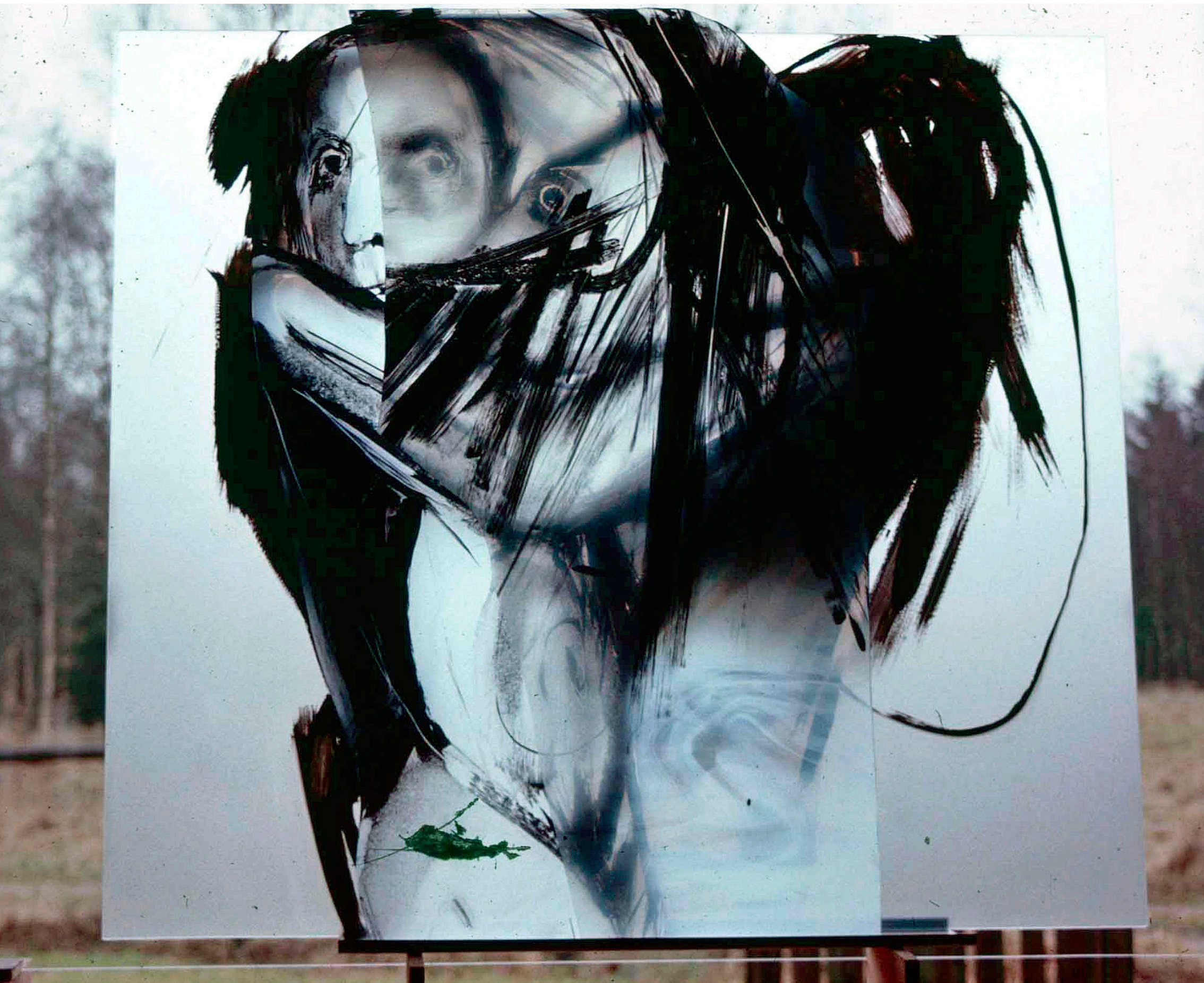
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Ann Wolff Foundation Gotland  
Björkvägen 2B  
SE 62143 Visby

Website: [www.awfg.se](http://www.awfg.se)  
E-mail: [friends@awfg.se](mailto:friends@awfg.se)

Design: Wolff Studio and Maja Sjöberg





1989 KÖLN SUITE, glasscollage, 96 x 103 x 13 cm



## 2000–2010



2013 PINA, oil on canvas, 30 x 25 cm

Ann's way of working with glass had reached a limit. Ann felt she needed to leave the "glass idyll" behind and start over from the beginning.

A restless progress had started. Ann left for Cologne, at that time the center for contemporary art in Germany.

To study and to go inside herself, to find out what art was doing for her and what she could do for the arts.

A new restless process got started which was expressed in a series of large charcoal drawings and pastels.

The Cologne Suite involved studies around old masters.

Besides Ann's studies at that time most of Ann's works were based on an immense inspiration of the dancer Pina Bausch.

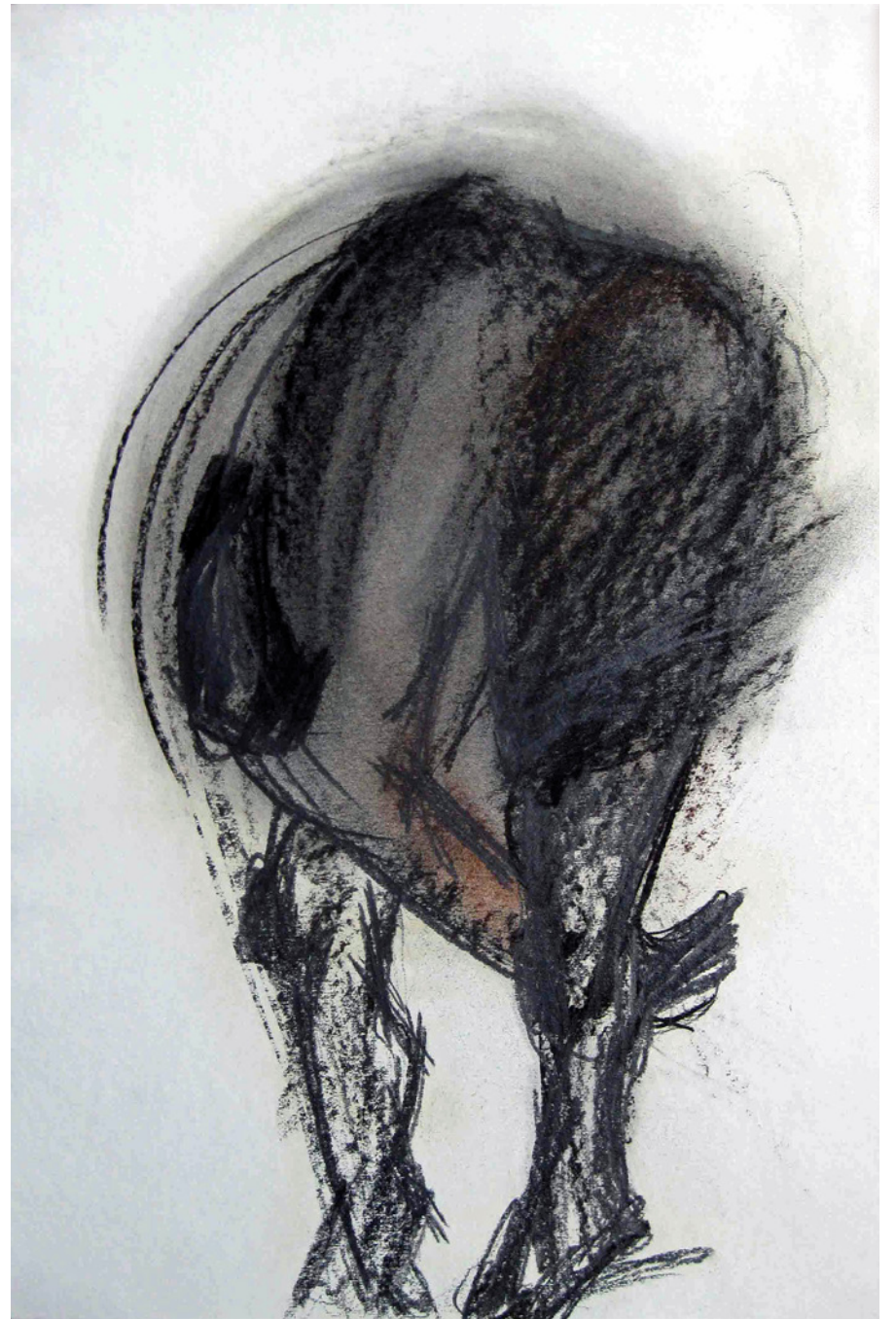








1989 KÖLN SUITE, charcoal, 100 x 80 cm



1989 HJÄRTMAN, charcoal, 57 x 38 cm





1989 KÖLN SUITE, charcoal, 100 x 80 cm

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*Wuppertal Tanztheater allowed me to get in touch with Pina Bauschs choreography. I stayed with rehearsals to make my scetches. These as a base for large drawings and collages.*





1989 KÖLN SUITE, charcoal, 124 x 105 cm





1989 KÖLN SUITE, charcoal, 100 x 124 cm





1989 KÖLN SUITE, charcoal, 100 x 124 cm

# 1989

Ann`s charcoals are essentially collages, they are a means of exploring oneself – of the uncontrolled areas of oneself - their method signifies a kind of permission to get lost in desires and yearnings, I love and hatred, in all sorts of excessive feelings – to build to heat but not for a specific reason or goal.

The drawings were originally drawn on a 19 m long roll of watercolourpaper in Cologne in 1989.

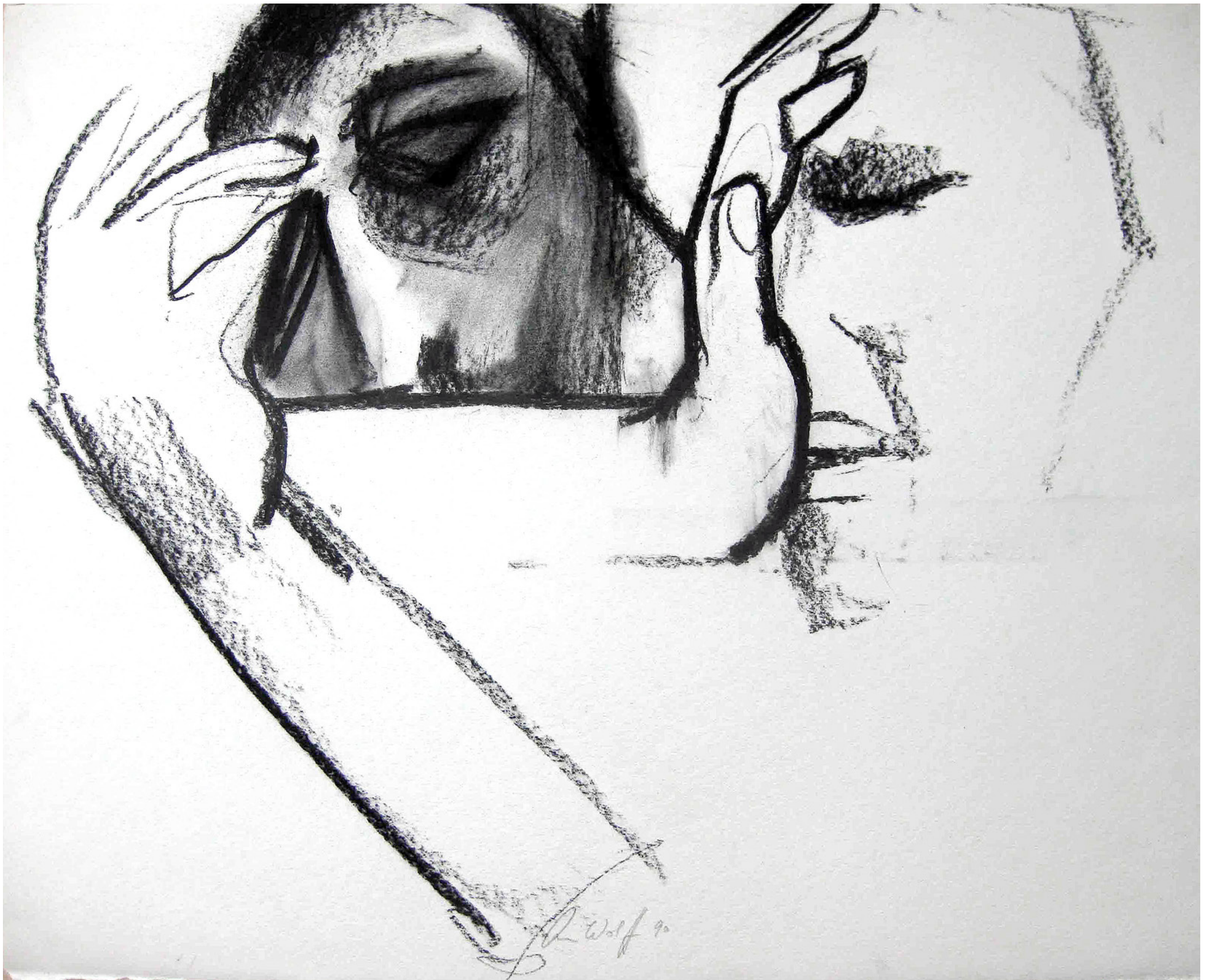
Riika Stewen

Ann Wolff Raster förlag, Stockholm 2002









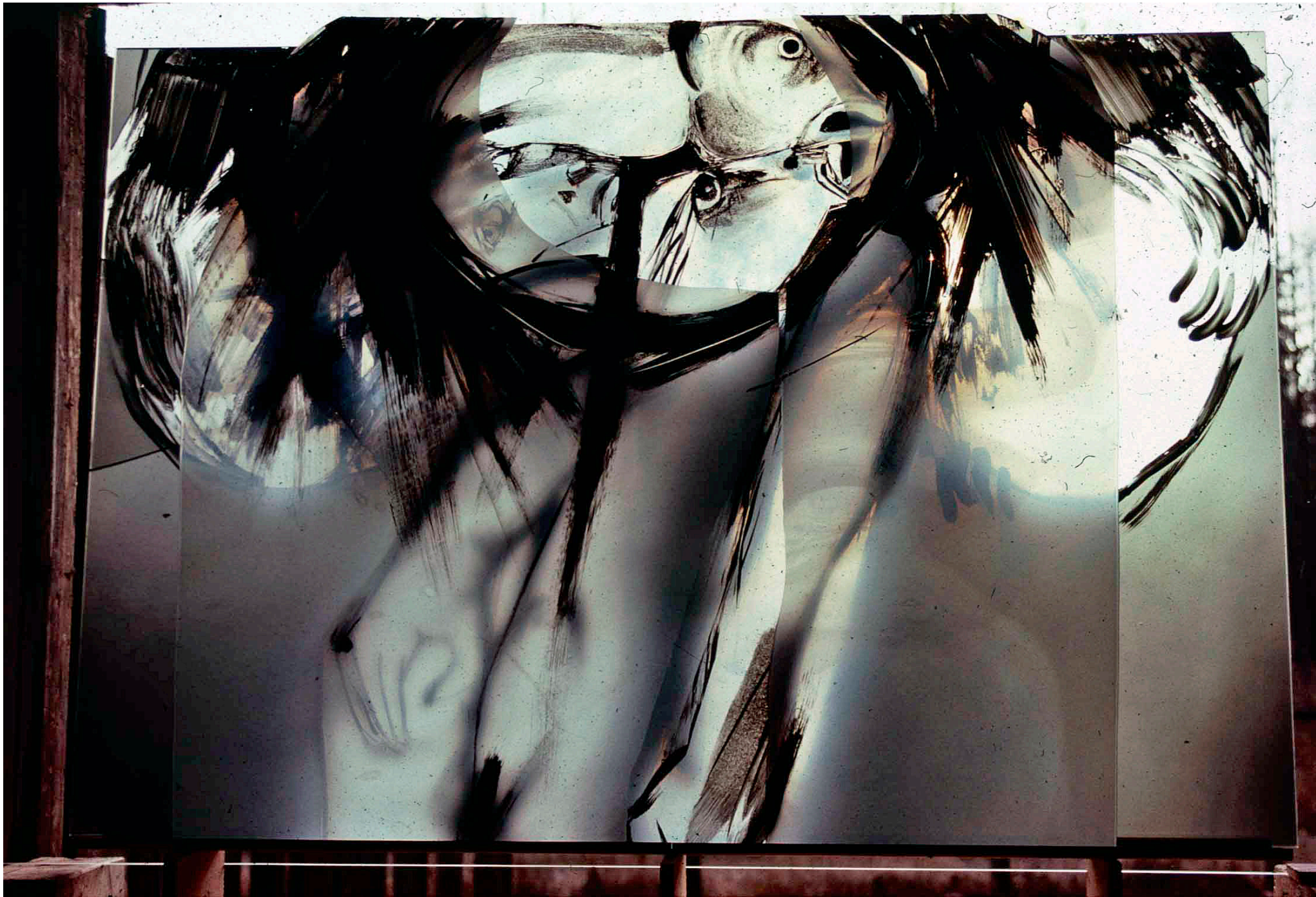
1990 KÖLN SUITE, charcoal, 75 x 57 cm





1989 KÖLN SUITE, charcoal, 80 x 60 cm





1989 KÖLN SUITE, glasscollage, 95 x 129 x 13 cm

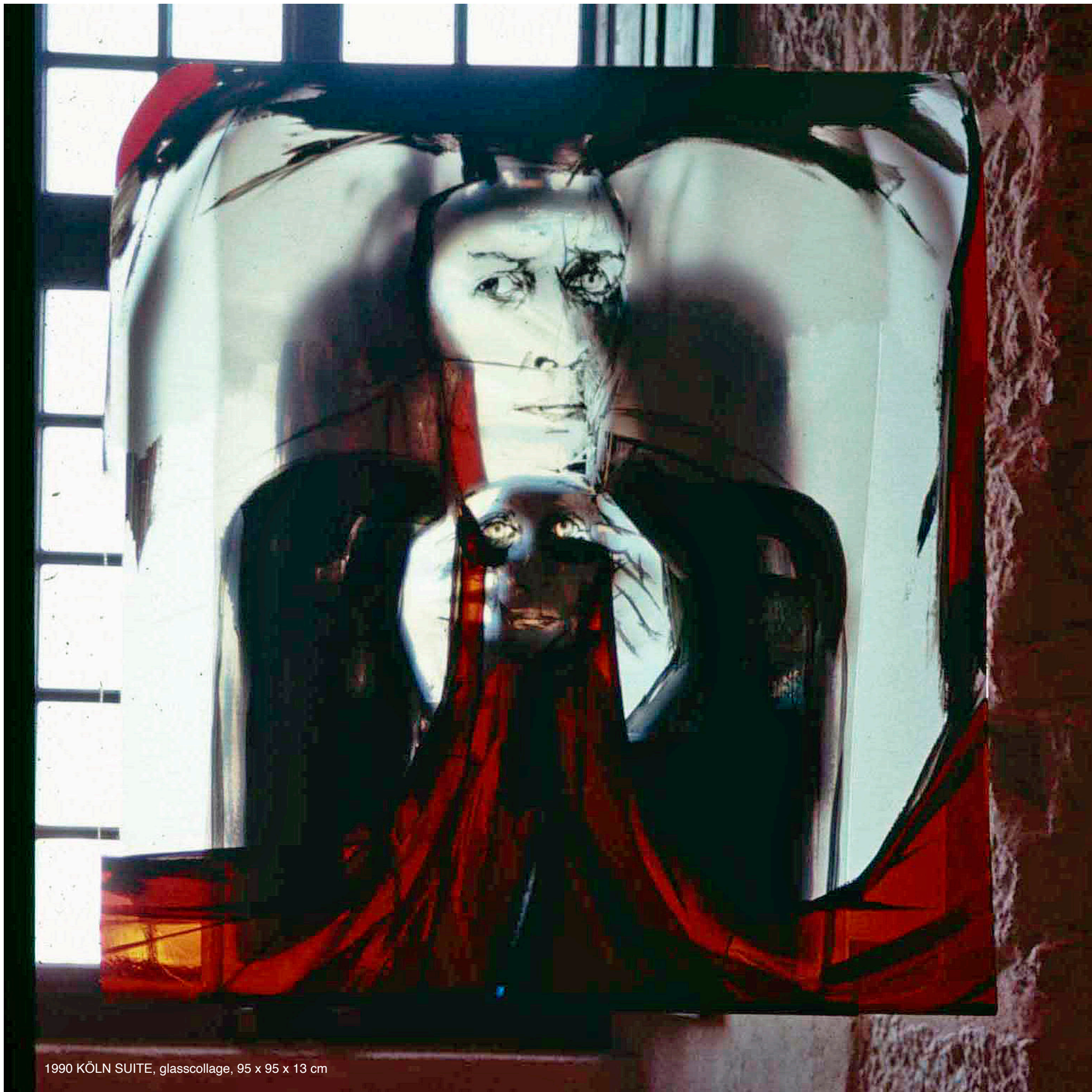


”

*desire as a basic part of an action to  
discover the other in your own —”*







1990 KÖLN SUITE, glasscollage, 95 x 95 x 13 cm





1990 KÖLN SUITE, charcoal, 120 x 80 cm



1998 STABAT MATER, charcoal, 62 x 50 cm





1989 SJÄLV, charcoal, 120 x 80 cm





1989 charcoal drawings, 19 m long drawings





1989 PAARE 7, pencil, 62x50 cm

## Resources

AWFG archives, [www.awfg.se/quotes](http://www.awfg.se/quotes)

Quotes The Beginning

Quotes Kosta I

Quotes Kosta II

Quotes Pilchuck 1977

Quotes Pilchuck GODDESSES

Quotes Small Mother

Quotes Dirk

Quotes Traps & Transit

Quotes Cephalopods

Quotes Witch or Goddess

Quotes Hands and Feet

Quotes Hoods and Hair

Quotes Needlework

Quotes Collages

Quotes Köln Suite

1990 Ann Wolff, Clara Scremini Gallery, Paris

2002 Ann Wolff, Raster förlag, Stockholm

2005 OBSERVATIONS Ann Wolff, Glasmuseet Ebeltoft, Danmark

2014 Ann Wolff PERSONA, Eva-Maria Fahrner-Tutsek, Arnoldsche Art Publishers, Stuttgart, Germany

2017 Ann Wolff ANDANTE, Toyama Glass Art Museum, Japan

2020 EARLY DRAWINGS Petra Giloy-Hirtz , Eva-Maria Fahrner-Tutsek, Hirmer Verlag, München, Germany

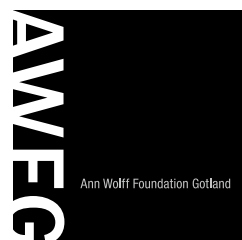
2022 Ann Wolff, Prins Eugens Waldemarsudde, Stockholm

2022 Liebe Oma, bipgraphy, Ella Wolff, AWFG, Visby, Sweden

### Curriculum vitae

<http://awfg.se/ann-wolff/>





[www.awfg.se](http://www.awfg.se)